

Anne Bujold

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Education:

2016-present MFA Candidate, Department of Craft and Material Studies, Metals Area, Virginia Commonwealth University (VCU), Richmond, VA

2008 BFA in Craft with a concentration in Metals, Oregon College of Art and Craft (OCAC), Portland, OR

2001 BS in Social Science, Portland State University, Portland, OR

Awards, Scholarships, Grants:

2017 Graduate Teaching Assistantship, Virginia Commonwealth University. Instructor, "Introduction to Metals." Also responsible for studio monitoring, studio upkeep, and working with undergraduate students. Richmond, VA

Unitus Community Credit Union Scholarship Award, Portland, OR

Graduate Student Travel Grant, Virginia Commonwealth University, for travel to the Society for North American Goldsmiths annual conference "Nexus: A Connection of Ideas," New Orleans, LA

Society of North American Goldsmiths Student Conference Scholarship, "Nexus: A Connection of Ideas," New Orleans, LA

Graduate Student Travel Grant, Virginia Commonwealth University, for travel to the annual "Living with Animals" conference, Eastern Kentucky University, Richmond, KY

William B. Clopton Scholarship, School of the Arts, VCU

2016 Graduate Teaching Assistantship, Virginia Commonwealth University. Assistant to an undergraduate Metals instructor, responsible for studio monitoring, studio upkeep, and

engaging with undergraduate students. Richmond, VA

2013 Al Bart Educational Grant, Northwest Blacksmith Association

2006 Work-study Scholarship, Haystack Mountain School of Craft, “Basic Blacksmithing” with Marc Miaorana

Work-study Scholarship, Penland School of Craft, “Art of Contemporary Blacksmithing,” with Alice James

Group Exhibitions:

2017 Create New +, University of Montana, online exhibition

Critical, MFA Candidacy Exhibition, Richmond, VA

Forge, Form, Fabricate, Southern Illinois University, Carbondale, IL

2015 Multnomah Art Center, Annual Instructor Exhibition, Portland, OR

2013 AFRU Gallery, Fire Sale! Show, Portland, OR

good: A Gallery, Monster Mash Group Show, collaboration with Logan Hirsh, Portland, OR

OCAC 20th Anniversary Teapot Show, Hoffman Gallery, Portland, OR

2012 NW Anvil 4, Pratt Gallery at the Tashiro Kaplan Studios, Seattle, WA

AFRU Gallery Grand Opening, Portland, OR

2008 OCAC Thesis Exhibition, Worksound, Portland, OR

2007 “Cross Section,” Art Adventures Gallery, Madras, Oregon

Centrum Gallery, OCAC, Metals Department Exhibit, Portland, OR

2006 Centrum Gallery, OCAC, Metals Department Exhibit, Portland, OR

2005 Centrum Gallery, OCAC, Print Portfolio Exhibition, Portland, OR

Centrum Gallery, OCAC, Metals Department Exhibit, Portland, OR

Publication:

2014 Crafted in Carhartt, <https://craftedincarhartt.wordpress.com/2014/06/05/>

anne-the-riveter- and-her-riveted-rabbit/

2013 *The Art of the Teapot: A 20 Year Retrospective*, Oregon College of Art and Craft,

2013, p.22

2008 *Ironwork Today 2*, Jeffery B. Snyder, Schiffer Publishing, 2008, pg.73

2007 OCAC annual Metals Department promotional postcard

Experience:

Work Experience:

Owner, Riveted Rabbit Studio, 2012-2016:

- Sculpture and custom commission work for residential and commercial settings, primarily in mild steel.
- Design, fabrication, finishing, and installation.
- Project estimates, billing, accounting, and promotion.

Studio Manager, Oregon College of Art and Craft Metals Department, 2013-2016:

- Responsible for maintenance of equipment in a jewelry and small sculpture studio
- Order studio supplies
- Prepare materials for classes and workshops
- Work within supplied budget
- Engage with students to understand proper use of equipment
- Hazardous waste disposal
- Organize annual student sale in conjunction with other departments.

Teaching Experience:

2017 "Forging Flatware," VCU, Richmond, VA

2016 Graduate Teaching Assistant, "Forming and Hollowware," VCU, Richmond, VA

"Metalsmithing II" OCAC Art Adventures, Pre-College Program (one week) Portland, OR

"Forming Flora" OCAC Studio School (10 weeks) Portland, OR

"Chasing and Repoussé" Multnomah Art center (10 weeks) Portland, OR

2015 "Demystifying Steel" Multnomah Art Center (weekend workshop) Portland, OR

“Cold Connected Pendants” OCAC Studio School (weekend workshop) Portland, OR

“The Art of Chasing and Repoussé” OCAC Studio School (10 weeks) Portland, OR

“Forming Flora” OCAC Art Adventures, Pre-College Program (one week) Portland, OR

“Jewelry Basics” OCAC Art Adventures, Pre-College Program (one week) Portland, OR

2014 “Direct Metal Forming: Flora and Fauna,” OCAC Art Adventures,
Pre-College Program (one week) Portland, OR

2013 Counselor and metals instructor, Art Adventures Summer Youth Program at
OCAC, Portland, OR

Related Experience:

2008 Workshop assistant to David Clemons, “Hand Made Bar-B-Q Tools”

2007 Work-study position at Oregon College of Art and Craft Metals Department, raising
room tool maintenance, general studio upkeep

Volunteer at the National Ornamental Metal Museum, preparation for the 2007 Society
of North American Goldsmiths conference, including assisting with gallery display
and mount assembly

2006 Volunteer at Penland School of Craft Annual Benefit Auction

Coordinator and juror for the OCAC Metals Department Postcard

Conferences Attended:

2017 East Carolina University, Collective Voices Symposium, Greenville, NC

Eastern Kentucky University, Living with Animals, Richmond, KY

Society of North American Goldsmiths, Nexus: A Connection of Ideas, New Orleans, LA

2016 Artist Blacksmith Association of North America, International Blacksmithing

Conference, Salt Lake City, UT

Northwest Blacksmith Association Annual Conference, Longview, WA

2015 Northwest Blacksmith Association Annual Conference, Longview, WA

2014 Northwest Blacksmith Association Annual Conference, Longview, WA

2013 Northwest Blacksmith Association Annual Conference, Longview, WA

Western States Blacksmith Conference, Government Camp, OR

2012 Northwest Blacksmith Association Annual Conference, Skagit, WA

2007 Society of North American Goldsmiths, Memphis, TN

Workshops and Continuing Education:

2017 Haystack Mountain School of Craft, Skin and Bones, armature construction and sheet metal forming with Hoss Haley, Deer Isle, ME

2015 OCAC, Botanical Illustration, 9 session class with Janet Parker, Portland, OR

2013 New England School of Metalwork, French repousse with Wendel Broussard, Auburn, ME

Clackamas Community College, Welding 102, Clackamas, OR

2012 Bridgetown Forge, toolmaking with Arnon Kartmazov, Portland, OR

2011 Penland School of Craft, forging with non-traditional materials and sheet forming with Meagan Crowley, Penland, NC

Mercy Corps 8-week Small Business Development Seminar, Portland, OR

2010 Oregon Tradeswomen Pre-apprenticeship Program: 7 week

Pre-Apprenticeship Certification including: exploration of careers in the trades, basic math review, and hands-on building projects, Portland, OR

2007 Penland School of Craft, NC "Basic Blacksmithing," with Zack Noble

2006 Haystack Mountain School of Craft, ME, “Basic Forging” with Marc Miaorana,

Deer Isle, ME

Penland School of Craft, “Art of Contemporary Blacksmithing,” with Alice James,
Penland, NC

Oregon College of Art and Craft, hydraulic forming with Suzanne Pugh, Portland, OR

2005 Oregon College of Art and Craft, jewelry workshop with Robert Ebandorf, Portland, OR

Professional Memberships:

Ethical Metalsmith Student Committee

Society of North American Goldsmiths

Central Virginia Blacksmith Guild

Northwest Blacksmith Association

Membership Service:

2016-present: Co-Chair, Ethical Metalsmith Student Committee

2014–2016: Vice President (2015-2016), Librarian, Member, Northwest Blacksmith Association
Board of Directors